

# John Ralston V

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## Education

*Bachelor of Fine Art*  
Old Dominion University  
2011

*Master of Fine Art*  
Maryland Institute College of Art  
2014

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## Employment

*Eisenbrandt Companies*  
Project Manager  
2020-present

*ADR Builders*  
Lead Carpenter  
2017-2019

*Goodturn Contracting*  
Lead Carpenter  
2014-2017

*Maryland Institute College of Art*  
Adjunct Faculty Assistant  
2013-2014

*Bihrl Applied Research*  
Graphic Designer  
2009-2013

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## Recent Exhibitions

*The Endless Wake*  
D'Art Center Gallery  
September 2021  
Solo Show

*Omni-Threshold*  
Abington Art Center  
November 2021  
Solo Show

*Primal Disposition*  
Vestige Concept Gallery  
November 2021  
Curated Group Show

*Fresh Ruins*  
The Parlour  
March 2021  
Curated Group Show

*42nd National Juried Art Show*  
The Arts Council of Wayne County  
October 2021

*OXAA National Juried Exhibition*  
Oxford Arts Alliance  
October 2021  
Juried by Charles Goolsby

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## Recent Press

BmoreArt: Friday Gallery Roundup  
Written by: Nora Belblidia

*First of All, Farewell plays in contradiction. At Cardinal Space, Melissa Webb and John Ralston V explore the push and pull between hard surfaces and soft underbellies, and the thin line between natural and artificial worlds.*

*Ralston works in rougher materials such as house paint and resin, but the artists' sensibilities meet in collaborative works such as "Man Crush" and "Angle of the Dangler," in which colorful doilies sit embedded in cracked paint and epoxy resin, encircled by an antique embroidery hoop. Of the 12 pieces in the show, five are collaborations and seven are solo works tied together by a palette of greens, purples, pinks, and yellows. While one might guess that the goopy, shiny mass, "Flopagalopagos," is the individual work of Ralston, or that the interwoven grid of cattails, synthetic raffia, and various fabrics, "Ode to an Erstwhile 10 x 12" Swamp," is by Webb, the distinction between their individual styles is not hard-lined. In other words, their work complements each other, and it's clear through the vivid colors and harmonious approach that the two enjoyed collaborating. "The GenderiZer" employs Webb's familiar grid structure of sticks but embeds them in Ralston's signature gypsum powder and paint. The left of the piece is all cracked baby blue paint with rubber tubing sticking out, the right powder pink with tender fake flowers. There's a sense of play at hand, like this show was an excuse for two friends to hang out and make each other laugh.*